

SHINJI TURNER - YAMAMOTO

globaltreeproject.org

yamamotoshinji.net

Born in Osaka, Japan

EDUCATION

Accademia di Belle Arti, Bologna, Italy

Bachelor of Fine Arts in Painting/Fresco, Kyoto City University of Arts, Kyoto, Japan

GLOBAL TREE PROJECT

- 2013-11 CELESTIAL-TELLURIC, collaboration with Bernheim Arboretum & Research Forest - current
- 2011 DISAPPERANCES – an eternal journey, SITE:Lab + U of M School of Art & Design, Grand Rapids, MI, USA
- 2011-10 HANGING GARDEN, Holy Cross Church, Cincinnati, OH, USA
- 2011-10 DISAPPERANCES, Contemporary Arts Center, Cincinnati, OH, USA
- 2010 TWINNED CONSTELLATION / STAR NEST, Gobi desert, Mongolia - MONGOLIA 360°, International Land Art Biennial
- 2009-08 SLEEPING TREE, Greater Reston Arts Center, Reston, VA, USA
- PETALS OF THE UNIVERSE, Taidetehdas/Artfactory, Porvoo, Finland
- SEEDING, Arlington Arts Center, Arlington, VA, USA
- 2005 SLEEPING VISHNU TREE, Kiyomizu Temple, Kyoto, Japan (Kyoto Art Walk)
- 2003 SECRET GARDEN, Sanskriti Foundation, New Delhi, India
- GIFT, Navdanya's Bija Vidyapeeth, Dehradun, India
- 2000 AQUA: OMPHALOS, Roches Tower, Cork, Ireland

SELECTED SOLO EXHIBITIONS

- 2008 DE RERUM NATURA: on the nature of things, Shigeko Bork MU Project, Washington, DC, USA
- THREE WINDOWS: sun, moon, star, Ippaku-tei Teahouse, Embassy of Japan, Washington, DC, USA
- 2004 THE DIVERGENT GAZE OF ANGELS, Pro Artibus Foundation, Ekenäs/Helsinki, Finland
- 2003 PALACE OF THE WINDS, Embassy of Japan, New Delhi, India
- 2002 BLUE GOLD, Crawford Art Gallery, Cork, Ireland
- 1999 AQUA, Associazione culturale GRAFIO, Prato, Italy

- AQUA: yorishiro, Ex Fienile, Castel S. Pietro Terme - Bologna, Italy
- AQUA: stepping-stones, Museo d'Arte Contemporanea VILLA CROCE, Genoa, Italy (Asiart)
- AQUA, Palazzo Ducale / Cisterne di S. Maria di Castello, Genoa, Italy (Asiart)
- 1998 AER, Cubic Gallery, Osaka, Japan
- 1997 AER, Galleria Graffio, Bologna, Italy
- AQUA: paesaggi impermanenti, Galleria Graffio Cortile, Bologna, Italy

SELECTED GROUP EXHIBITIONS

- 2010 MONGOLIA 360°, Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia
- 2009 AAF Contemporary Art Fair, New York, NY, USA
- Washington Project for the Arts, Katzen Arts Center, Washington, DC, USA
- 2008 FLUIDITY - asian american artists, Montpelier Arts Center, MD, USA
- 2007 MEDITATION ROOMS – big in japan, Shigeko Bork MU Project/Transformer, Washington, DC, USA
- 2006 FRESH PAINT: process and possibility - painting invitational, Arlington Arts Center, VA, USA
- Targetti Light Art Collection, MUAR, Moscow, Russia
- 2005 KYOTO ART WALK - conserved space and contemporary art, Kyoto, Japan
- MEHR LICHT, MAK, Wien, Austria
- 2004 S.O.B.2, A.O.C.F.58, Rome, Italy
- 2003 Targetti Light Art Collection, Chelsea Art Museum, New York, NY, USA / Armani-Teatro di Tadao Ando, Milan, Italy
- OPEN HOUSE, Sanskriti Foundation, New Delhi, India
- 2002 Targetti Light Art Collection, Centre of Contemporary Art Ujazdowski Castle, Warszawa, Poland / Arte Giani, Frankfurt, Germany / Maerz Galerie, Leipzig, Germany / Light+Building, Frankfurt / Galleria Marella, Milan / Via Borgognona, Rome / Arte Fiera, Bologna
- 2001 ArteAlta, Castelmola, Italy
- 2000 Pépinières Européennes pour Jeunes Artistes, Roches Point Lighthouse, Cork, Ireland
- Die Blaue Begeisterung - 34 junge italienische künstler, Kunsthau Tacheles, Berlin, Germany
- ALTRI LUOGHI, ex dormitorio delle FFSS, Bologna, Italy
- ARTE VISIVE 3 - occhio in ascolto, Palazzo Ducale, Genoa, Italy
- 1999 FRINGE Festival, Stazione Leopolda, Florence, Italy
- 1997 ASIART - Asian Contemporary Art - L'incontro con l'Occidente, Palazzina S. Desiderio, Porto Antico, Genoa, Italy

SELECTED VIDEOS

- 2003 UNTITLED / DVD / 4 min. 43 sec. - loop (mute)
- 2002-01 AQUA: Landscape Voices - Left + Right / 2 DVDs / 7 + 7 min. - loop (mute)
- AQUA: Landscape Voices / 4 DVDs / 60 + 10 + 40 + 60 sec. - loop

AQUA: Omphalos / DVD / 6 min. 47 sec.

CURATION

2005 KYOTO ART WALK, Nijo Castle/ Kiyomizu Temple/ Kodai Temple/ Saigyo-an Teahouse, Kyoto, Japan
artists: Wolfgang Laib, Tommi Grönlund & Petteri Nisunen, Hans Christian Berg, Monika Kulicka, Evelina Domnitch & Dmitry Gelfand, Yuko Shiraishi, Shinji Turner-Yamamoto

GRANTS / AWARDS

2011 2011 ArtPrize International Juried Award – juror: Nuit Banai

2011 Gold Leaf Award - For Outstanding Landscape Beautification Activities, International Society of Arboriculture

2010 Toyota Motor Engineering and Manufacturing North America, Inc.
Schlachter Family Fund of The Greater Cincinnati Foundation
Vista Foundation

2009-08 Project Support Grant - through Greater Reston Arts Center, Arts Council of Fairfax County, VA, USA

2008 Porvoo A-i-R ry/ryf - Taidetehdas/Artfactory, Porvoo, Finland

2008-07 Arlington Commission for the Arts, VA, USA

2007 Cill Rialaig Project, Kerry, Ireland

2004 Cill Rialaig Project, Kerry, Ireland
Pro Artibus Foundation, Ekenäs, Finland

2003-02 Fundación Valparaíso, Almería, Spain
UNESCO-ASCHBERG Bursaries for Artists, Sanskriti Foundation, Paris, France

2001 ARTEALTA, Castelmola, Italy

2000 Pépinières Européennes pour Jeunes Artistes, Marly-le-Roi, France
International Targetti Light Art Prize; awarded the 1st prize

1992 Scholarship from the Italian Government – Accademia di Belle Arti, Bologna, Italy

LECTURES / WORKSHOPS / FORUMS

2011/10 Global Tree project: HANGING GARDEN, Art Academy of Cincinnati, Cincinnati, OH, USA

2010 SYMPOSIUM, MONGOLIA 360°, International Land Art Biennial, Ulaanbaatar, Mongolia

2009 Pecha Kucha Night #6 - raising global awareness, Resources and Conservation Center, Washington, DC, USA

2008 Pecha Kucha Night #4 - going green, Lofts 11, Washington, DC, USA
Taidetehdas/Artfactory, Porvoo, Finland

2008-07 global tree project: SEEDING, Barrett Elementary School / Arlington Arts Center, VA, USA

2005 Kyoto City University of Arts, Kyoto, Japan

2004 Institute of Technology, Sligo, Ireland
Västra Nylands Folkhögskola, Karis, Finland

2001 European Forum for Emerging Creation, Les Substances, Lyon, France

COLLECTIONS / COMMISSIONS

ArteAlta, Castelmola, Italy

Comune di Castel San Pietro Terme, Bologna, Italy

DC Commission on the Arts and Humanities, Washington, DC, USA

LUIGI PECCI Contemporary Art Museum, Prato, Italy

Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia

Pro Artibus Foundation, Ekenäs, Finland

Sanskriti Foundation, New Delhi, India

Targetti Light Art Collection, Florence, Italy

Mrs. Lynn Cheney

SELECTED BIBLIOGRAPHY

"SHINJI TURNER-YAMAMOTO | GLOBAL TREE PROJECT," Damiani Editore, Bologna, Italy, 2012.

Rooney, E. Ashley. 100 Midwestern Artists, Schiffer Publishing, PA, USA - 2012.

"My Green City: Back to Nature with Attitude and Style," Gestalten, Berlin, Germany 2011.

Suri, Rajath. DIAOSU - National Sculpture Magazine of China, may 2011.

Graham, Patricia J. "Compassion, Craft and Connectedness," Orientations Magazine, may 2011.

Turner-Yamamoto, Shinji. CSPA - The Center for Sustainable Practice in the Arts, issue five 2011.

Lenz Muenta, Tamera. "The Impermanence of Nature," The Artist's Magazine, may 2011.

Vaccariello, Linda. "Roots and Wings," Cincinnati Magazine, october 2010.

"Turner-Yamamoto's Hanging Garden," ExpressCincinnati, october 2010.

Lenz Muenta, Tamera. "Trees as Testament," CityBeat, october 2010.

Rosen, Steven. "HANGING GARDEN AT HOLY CROSS CHURCH," CityBeat, september 2010.

"MONGOLIA 360°, International Land Art Biennial," MNG360°, Ulaanbaatar, Mongolia 2010.

Tanguy, Sarah. / Bauer Joanne. "SLEEPING TREE," Greater Reston Arts Center, Reston, VA, USA 2009.

O'Sullivan, Michael. "A Haiku to Nature in Reston," The Washington Post, 17.10.2008.

Lindholm, Fanny. "Papperskonst I naturens färger," Borgåbladet, 08.08.2008.

Ikävalko, Jari. "Turner-Yamamoton olevaisuuden maisemat," Uusimaa, 07.08.2008.

Ramanathan, Lavanya. "Teahouse of Artful Serenity," The Washington Post, 17.04.2008.

Dawson, Jessica. "Earthy Abstractions," The Washington Post, 14.03.2008.

Jaffe Dan, Sharon. "Ode to Nature," Home and Design, spring 2008.

Parsons, Laura. "Looks into the Light," Virginia Living, spring 2008.

Farnstrom, Beth. "Paint It ... Green," Washington Life Magazine, april 2008.

Lyons, Emily. "The Living Colors - Art From Nature's Palette," Washington Spaces, spring 2008.

O'Sullivan, Michael. "Reaching for the Unreachable," The Washington Post, 25.05.2007.

Pajano, Rosalba. "Light Art," Skira Editore, Milan, Italy 2005.

Backsbacka, Mary-Ann. "Blickar Bortom Nuet," Vastra Nyland, 26.05.2004.

Turner-Yamamoto, Shinji. "Almanacco - di scritture antagoniste," Odradec, Roma, Italy 2003.

Daolio, Roberto. "Dust and Reflections," Crawford Art Gallery, Cork, Ireland 2002.

"FIGURE del Novecento," Accademia di Belle Arti di Bologna, Bologna, Italy 2001

"Die Blaue Begeisterung - 34 junge italienische Künstler", Kunsthaus Tacheles, Berlin, Germany 2000.

Conti, Viana. "Arti Visive III - l'occhio in ascolto," Neos Edizioni, Genoa, Italy 2000.

Deho, Valerio. "Altri Luoghi," Ex Dormitorio delle Ferrovie dello stato, Bologna, Italy 2000.

Sproccati, Sandro. "Prefazione a Yamamoto," Bologna, Italy 2000.

Ikegami, Hidehiro. "L'opera senza fine: Shinji Yamamoto in Irlanda," Arteletta N.7, 2000.

Bompani, Michela. "Yamamoto a Villa Croce, i 'paesaggi' d'artista," la Repubblica, 14.06.1999.

Evangelisti, Silvia. "AQUA," Centro Ligure di Studi Orientali, Genoa, Italy 1999.

Turner-Yamamoto, Shinji. "ZIGZAG c/o Galleria Graffio," Zone, Bologna, Italy 1997.

SELECTED FILMOGRAPHY

"DISAPPEARANCES," Contemporary Arts Center, OH, USA 2010.

Tree, Andrea. "SLEEPING TREE," Greater Reston Arts Center, VA, USA 2009.